

Beauty and the Beast Jr. Auditions 2023

VIDEO AUDITIONS DUE: Saturday May 13, 11 pm. CALLBACKS May 19 & 20.
CALLBACKS AT HIGH VALLEY ARTS REHEARSAL STUDIO
210 E. MAIN STREET, MIDWAY

Name _____ Cell Phone _____

First Last

Email _____ Age _____ City _____

NO ONE WILL BE CAST WHO CANNOT BE AT EVERY DRESS REHEARSAL AND PERFORMANCE. PLEASE LIST YOUR CONFLICTS ON THE CALENDAR INCLUDED WITH THIS APPLICATION AND SEND IT WITH YOUR AUDITION TAPE to hvabeautyandthebeastjr@gmail.com. CASTING WILL BE BASED ON TALENT, YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY. Rehearsals will be Mondays 4-7:30, Wednesdays 4-7, & Fridays 4-7:30 pm. and 2 Saturdays TBD. All rehearsals will be planned carefully so that only those in a particular scene will come at specific times. **CHILDREN WILL REHEARSE LATE DURING DRESS REHEARSALS. PLEASE BE PREPARED FOR THIS.**

Please tell us about your past singing, dancing and dramatic experiences or attach a resume.

Circle the role/s in which you are interested. Ages given are age actors appear to be on stage.

NARRATORS - Villagers who serve as storytellers

BELLE – a confident young heroine who longs for adventure

MAURICE - Belle's quirky father and an inventor

BEAST – a selfish Prince who was transformed by an Enchantress

GASTON – a pompous, egotistical brute who wants Belle to marry him

LEFOU - Gaston's trusty but dim-witted sidekick

LLES FILLES DE LA VILLE – villagers who fawn over Gaston

LUMIERE- a charming French maitre d', who has become a candelabra

COGSWORTH – a nervous, English butler who has become a clock

MRS. POTTS – a sweet, motherly cook who has become a teapot

BABETTE – a flirtatious maid who has become a feather duster

MADAME DE LA GRANDE BOUCHE – an opera singer who has become a wardrobe

CHIP – Mrs. Potts' young son who has become a teacup

OLD BEGGAR WOMAN/ENCHANTRESS – the mysterious woman who casts a spell on the Prince, turning him into a Beast

MONSIEUR D'ARQUE – sinister townsman who works for Gaston

SERVANTS – the castle's staff who have been transformed into objects

VILLAGERS - The residents of Belle and Gaston's village

Will you take a role different from the one for which you are auditioning? _____

High Valley Arts
“Beauty and the BEAST Jr.”
 Conflict Calendar

May

S	M	T	W	Th	F	S
			24 PARENT MEETING 4-5 pm			

August

S	M	T	W	Th	F	S
13	14	15	16 Rehearsal 4-7 pm	17	18 Rehearsal 4-7:30 pm	19
20	21 Rehearsal 4-7:30 pm	22	23 Rehearsal 4-7 pm	24	25 Rehearsal 4-7:30 pm	26
27	28 Rehearsal 4-7:30 pm	29	30 Rehearsal 4-7 pm	31		

Please indicate **ALL** conflicts on this calendar. **Attendance is expected at all rehearsals not marked as conflicting.** Adherence to this calendar will promote a climate of respect for all members of the production as well as ensure that each rehearsal is successful and productive.

September

S	M	T	W	Th	F	S
					1 SWISS DAYS	2 SWISS DAYS
3	4 LABOR DAY	5	6 Rehearsal 4-7 pm	7	8 Rehearsal 4-7:30 pm	9
10	11 Rehearsal 4-7:30 pm	12	13 Rehearsal 4-7 pm	14	15 Rehearsal 4-7:30 pm	16
17	18 Rehearsal 4-7:30 pm	19	20 Rehearsal 4-6 pm	21	22 Rehearsal 4-7:30 pm	23
24	25 Rehearsal 4-7:30 pm	26	27 Rehearsal 4-6 pm	28	29 Rehearsal 4-7:30 pm	30

October

S	M	T	W	Th	F	S
1	2 Rehearsal 4-7:30 pm	3	4 Rehearsal 4-6 pm	5	6 Rehearsal 4-7:30 pm SETUP	7 Dress Rehearsal 4-8 pm
8	9 Dress Rehearsal 4-8 pm	10 Dress Rehearsal 4-8 pm	11 Two Performances- Times TBA	12 Two Performances Times TBA	13 Two Performances Times TBA	14 Two Performances - Times TBA
15	16 FALL BREAK	17 FALL BREAK	18 FALL BREAK	19 FALL BREAK	20 FALL BREAK	21 FALL BREAK
22	23 FALL BREAK	24 FALL BREAK				