

Music Man Auditions 2023

VIDEO AUDITIONS DUE: Tuesday, April 11, 11 pm. CALLBACKS April 15 – 9-1 pm.
CALLBACKS AT HIGH VALLEY ARTS REHEARSAL STUDIO
210 E. MAIN STREET, MIDWAY

Name _____ Cell Phone _____

First Last

Email _____ Age (if 25 or under _____ City _____

NO ONE WILL BE CAST WHO CANNOT BE AT EVERY DRESS REHEARSAL AND PERFORMANCE. PLEASE LIST YOUR CONFLICTS ON THE CALENDAR INCLUDED WITH THIS APPLICATION AND SEND IT WITH YOUR AUDITION TAPE to HVAMusicManAudition@gmail.com. CASTING WILL BE BASED ON TALENT, YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY. Rehearsals will be Tuesdays, Wednesdays, & Thursdays 6-9:30 pm. and Saturdays 9 am to 1 pm. All rehearsals will be planned carefully so that only those in a particular scene will come at specific times. **CHILDREN WILL REHEARSE LATE DURING DRESS REHEARSALS. PLEASE BE PREPARED FOR THIS.**

Please tell us about your past singing, dancing and dramatic experiences or attach a resume.

Check the role/s in which you are interested. Ages are age actors appear to be on stage. The role of Marian Paroo has been precast.

HAROLD HILL - A smooth talking con man and traveling salesman. Charismatic. Sings. Dances. (Age: 25-40).

MARCELLUS WASHBURN – Former con man and friend to Harold Hill. Comic role. Sings. Dances. (Age 25-40).

MAYOR GEORGE SHINN - Mayor of River City. Self-important, blustery, pompous, not terribly intelligent. Comic role. Does not dance or sing. (Age 30-50).

WINTHROP PAROO – Marian's little brother, cute as a button. Lisps. Sings. Dances. (Age 10-14).

OLIN BRITT – Barbershop quartet, member of the school board. Bickering businessman until he is united with the other school board members by Harold Hill, when he begins to sing in harmony. Bass. (Age 30-60) Sings. Dances.

OLIVER HIX - Barbershop quartet, member of the school board. Bickering businessman until he is united with the other school board members by Harold Hill and begins to sing in harmony. Baritone. (Age 30-60). Sings. Dances.

JACEY SQUIRES – Barbershop quartet, member of the school board. Bickering businessman who learns to sing in harmony. Second tenor. (Age 20-60). Sings. Dances.

EWART DUNLOP - Barbershop quartet, member of the school board. Bickering businessman who learns to sing in harmony. High tenor. (Ages 30-60). Sings. Dances.

CHARLIE COWELL – Rival traveling salesman, determined to unmask Harold Hill. Obnoxious, loud. Does not sing or dance. (Age 30-60).

TOMMY DJILAS – Teenager from the wrong side of town. Falls for Zaneeta, the Mayor's daughter. Sings. Dances. (Age 17-25).

CONSTABLE LOCKE, TRAIN CONDUCTOR – Ensemble players. Sing. Dance. (Age 20-60).

TRAVELING SALESMEN GROUP – Salesmen on the train who warn each other about Harold Hill. Sing. Dance. (Ages 25-70).

MRS. PAROO – Widowed, Irish mother to Marian and Winthrop. Speaks with Irish accent. Sweet and cheerful. Mezzo soprano. Sings, dances. (Age 40+).

EULALIE MACKECKNIE SHINN – Mayor Shinn's wife. Struts about like a peacock. Keeps her husband in line. Sings. Dances. Alto. (Age 40+).

AMARYLLIS – Young piano student of Marians. Likes Winthrop. Sings. Dances. Alto (Age 9-14).

ZANEETA SHINN – Mayor Shinn and Eulalie's daffy teenage daughter. Sweet on Tommy Djilas. Cute and feminine. Sings. Dances. (Age 12-18).

GRACIE SHINN – Mayor's younger daughter. Tomboy. Sings. Dances. (Age 12-18).

ETHEL TOFFELMIER – Very friendly. Dating Marcellus. Sings. Dances. (Age 20-40).

ALMA HIX – Wife of Oliver Hix. Gossipy. Sings. Dances. (Age 30-50).

MAUD DUNLOP – Wife of Ewart Dunlop. Gossipy. Sings. Dances. (Age 30-50).

MRS. SQUIRES – Wife of Jaycee Squires. Gossipy. Sings. Dances. (Age 30-50).

RIVER CITY TOWNSPERSONS – Dancing, singing ensemble. Male/Female. Tap dancing a BIG plus!! (Ages 12-60).

Will you take a role different from the one/s for which you are auditioning? _____

High Valley Arts "MUSIC MAN" Conflict Calendar

Please indicate **ALL** conflicts on this calendar. **Attendance is expected at all rehearsals not marked as conflicting.** Adherence to this calendar will promote a climate of respect for all members of the production as well as ensure that each rehearsal is successful and productive.

April						
S	M	T	W	Th	F	S
		11 – Video Auditions	12	13	14	15 – Callbacks 9-1 pm.
16	17	18 REHEARSAL 6-9:30 pm	19 REHEARSAL 6-9:30 pm	20 REHEARSAL 6-9:30 pm	21	22 REHEARSAL 9-1 pm
23	24	25 REHEARSAL 6-9:30 pm	26 REHEARSAL 6-9:30 pm	27 REHEARSAL 6-9:30 pm	28	29 REHEARSAL 9-1 pm

May						
S	M	T	W	Th	F	S
	1	2 REHEARSAL 6-9:30 pm	3 REHEARSAL 6-9:30 pm	4 REHEARSAL 6-9:30 pm	5	6 REHEARSAL 9-1 pm
7	8	9 REHEARSAL 6-9:30 pm	10 REHEARSAL 6-9:30 pm	11 REHEARSAL 6-9:30 pm	12	13 REHEARSAL 9-1 pm
14	15	16 REHEARSAL 6-9:30 pm	17 REHEARSAL 6-9:30 pm	18 REHEARSAL 6-9:30 pm	19	20 REHEARSAL 9-1 pm
21	22	23 REHEARSAL 6-9:30 pm	24 REHEARSAL 6-9:30 pm	25 REHEARSAL 6-9:30 pm	26	27 REHEARSAL 9-1 pm
28	29	30 REHEARSAL 6-9:30 pm	31 REHEARSAL 6-9:30 pm			

June						
S	M	T	W	Th	F	S
				1 REHEARSAL 6-9:30 pm	2	3 REHEARSAL 9-1 pm
4	5	6 REHEARSAL 6-9:30 pm	7 REHEARSAL 6-9:30 pm	8 REHEARSAL 6-9:30 pm	9	10 REHEARSAL 9-1 pm
11	12	13 REHEARSAL 6-9:30 pm	14 REHEARSAL 6-9:30 pm	15 REHEARSAL 6-9:30 pm	16	17 REHEARSAL 9-1 pm
18	19	20 DRESS REHEARSAL 6-9:30 pm	21 DRESS REHEARSAL 6-9:30 pm	22 DRESS REHEARSAL 6-9:30 pm	23	24 REHEARSAL 6-9:30 pm
25	26	27 DRESS REHEARSAL 6-10 pm	28 DRESS REHEARSAL 6-10 pm	29 DRESS REHEARSAL 6-10 pm	30 Performance 8:15 pm	

July						
S	M	T	W	Th	F	S
						1 Performance 8:15 pm
2	3 Performance 8:15 pm	4 JULY FOURTH	5 Perform. 8:15 pm	6 Perform 8:15 pm	7 Performance 8:15 pm	8 Performance 8:15 pm
9	10 Performance 8:15 pm	11	12 Performance 8:15 pm	13 Performance 8:15 pm	14 Performance 8:15 pm	15 Performance 8:15 pm
16	17 Performance 8:15 pm	18	19	20	21	22
23	24	25	26	27	28	29 TAKE DOWN