

# Sound of Music Auditions 2022

**AUDITION DATES & TIMES:** AUDITIONS Tuesday, April 19, 6:30-8:30 pm; Saturday April 23, 9:30-11:30 am  
CALLBACKS Tuesday, April 26 and Wednesday April 27 (Times to be announced)  
**AUDITIONS AT HIGH VALLEY ARTS REHEARSAL STUDIO**  
**210 E. MAIN STREET, MIDWAY**

Name \_\_\_\_\_ Phone \_\_\_\_\_ Cell \_\_\_\_\_  
          *Last*                                  *First*  
Email (print) \_\_\_\_\_ Age (if 25 or under ) \_\_\_\_\_ City \_\_\_\_\_

**NO ONE WILL BE CAST WHO CANNOT BE AT EVERY PERFORMANCE AND DRESS REHEARSAL. PLEASE LIST YOUR CONFLICTS ON THE CALENDAR INCLUDED WITH THIS APPLICATION AND BRING IT TO YOUR AUDITION. CASTING WILL BE BASED ON TALENT, YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY.**

Rehearsals will be Tuesdays, Wednesdays, & Thursdays 6-9:30 pm. and Saturdays 9 am to 1 pm. Beginning Monday, May 23, rehearsals will also include Mondays. All rehearsals will be planned carefully so that only those in a particular scene will come at specific times. **CHILDREN WILL REHEARSE LATE DURING DRESS REHEARSALS. PLEASE BE PREPARED FOR THIS.**

Please tell us about your past singing, dancing and dramatic experiences or attach a resume.

Circle the roles in which you are interested: (CHARACTER DESCRIPTION ATTACHED)

## ADULTS:

Maria Ranier (age 20-35) Mezzo/Soprano  
Captain Georg von Trapp (age 35-45) Baritone  
The Mother Abbess (age 40+) Alto/Soprano  
Max Detweiler (age 25+) Tenor/Baritone  
Elsa Schraeder (age 25+) Mezzo/Soprano  
Sister Sophia (age 20-60) Soprano  
Sister Margareta (age 20-60) Mezzo/Soprano  
Sister Berthe (age 20-60) Alto  
Franz (age 30+) Non-singing role  
Frau Schmidt (age 30+) Non-singing role  
Herr Zeller (age 40+) Non-singing role.  
Baron Elberfeld – Austrian neighbor of the Captain. Non-singing role.  
Admiral von Schreiber – German Navy Officer. Non-singing role.  
Austrian Ballroom Dancers, Singing Nuns, Contestants at the Festival, Nazi Soldiers

## CHILDREN – not necessarily actual age, but age which they appear to be onstage:

Liesl age (age 16) Mezzo/Soprano  
Friedrich (age 14) soprano  
Louisa (age 13) Soprano  
Kurt (age 10) Soprano  
Brigitta (age 9) Soprano  
Marta (age 7) Soprano  
Gretl, the youngest (age 5-6) Soprano  
Rolf Gruber (age 17) Tenor

Will you take a role different from the one/s for which you are auditioning? \_\_\_\_\_

Are you interested in helping backstage? If so, in what capacity? Lights \_\_\_\_\_ sound \_\_\_\_\_

Sewing \_\_\_\_\_ props \_\_\_\_\_ stage crew \_\_\_\_\_

# High Valley Arts "Sound of Music" Conflict Calendar

April						
S	M	T	W	Th	F	S
10	11	12	13	14	15	16
17	18	19 AUDITIONS 6:30-8:30 pm	20	21	22	23 AUDITIONS 9:30-11:30 am
24	25	26 CALLBACKS 6:30 pm	27 CALLBACKS 6:30	28	29	30 REHEARSAL 9-1 pm

May						
S	M	T	W	Th	F	S
1	2	3 REHEARSAL 6-9:30 pm Kids 4-5:30	4 REHEARSAL 6-9:30 pm	5 REHEARSAL 6-9:30 pm Kids 4-5:30	6	7 REHEARSAL 9-1 pm
8	9	10 REHEARSAL 6-9:30 pm Kids 4-5:30	11 REHEARSAL 6-9:30 pm	12 REHEARSAL 6-9:30 pm Kids 4-5:30	13	14 REHEARSAL 9-1 pm
15	16	17 REHEARSAL 6-9:30 pm Kids 4-5:30	18 REHEARSAL 6-9:30 pm	19 REHEARSAL 6-9:30 pm	20	21 REHEARSAL 9-1 pm
22	23 REHEARSAL 6-9:30 pm	24 REHEARSAL 6-9:30 pm	25 REHEARSAL 6-9:30 pm	26 REHEARSAL 6-9:30 pm	27	28 REHEARSAL 9-1 pm
29	30 MEMORIAL DAY	31 REHEARSAL 6-9:30 pm				

Please indicate **ALL** conflicts on this calendar. **Attendance is expected at all rehearsals not marked as conflicting.** Adherence to this calendar will promote a climate of respect for all members of the production as well as ensure that each rehearsal is successful and productive.

June						
S	M	T	W	Th	F	S
		1 REHEARSAL 6-9:30 pm	2 REHEARSAL 6-9:30 pm	3	4 REHEARSAL 9-1 pm	
5	6 REHEARSAL 6-9:30 pm	7 REHEARSAL 6-9:30 pm	8 REHEARSAL 6-9:30 pm	9 REHEARSAL 6-9:30 pm	10	11 REHEARSAL 9-1 pm
12	13 REHEARSAL 6-9:30 pm	14 REHEARSAL 6-9:30 pm	15 REHEARSAL 6-9:30 pm	16 REHEARSAL 6-9:30 pm	17	18 REHEARSAL 9-1 pm
19	20 REHEARSAL 6-9:30 pm	21 REHEARSAL 6-9:30 pm	22 REHEARSAL 6-9:30 pm	23 REHEARSAL 6-9:30 pm	24	25 REHEARSAL 6-10 pm
26	27 DRESS REHEARSAL 6-10 pm	28 DRESS REHEARSAL 6-10 pm	29 DRESS REHEARSAL 6-10 pm	30 DRESS REHEARSAL 6-10 pm		
July						
S	M	T	W	Th	F	S
					1 PERFORM.	2 PERFORM.
3	4	5	6 PERFORM.	7 PERFORM.	8 PERFORM.	9 PERFORM.
10	11 PERFORM.	12	13 PERFORM.	14 PERFORM.	15 PERFORM.	16 PERFORM.
17	18	19	20	21	22	23

## **ADULT ROLES:**

**Maria Rainer** (age: 20-35 \*Soprano/Mezzo Range: Low B4 High D5, dancer) A postulant at Nonnberg Abbey –young, free spirited, kind, yet strong-minded with much determination. She falls in love with Captain Von Trapp and his 7 children. Needs to have an obvious connection with children and an ability to relate at their level.

**Captain George von Trapp** (age 35-45 \*Baritone, some dance) A retired Austrian naval captain. Polished, distinguished, regimented. Proud to be Austrian and against the Anschluss (uniting Austria and Germany to create a “Greater Germany”). A widower and father of 7 children. Falls in love with Maria Rainer and we see underneath that he is warm and loving.

**Mother Abbess** (age 40+ \*legit powerful Soprano Range: High A6) Maria’s guiding light at the Abbey. Motherly, understanding, strong and authoritative, but kind. Her years have brought her wisdom, patience and inner confidence.

**Max Detwieler** (age 25+ \*Tenor/Baritone, some movement) Charming, smooth, witty, and clever -pushy to get what he wants. Theatrical agent & personal friend to Captain von Trapp and uncle figure to his children. Adds humor to the show.

**Elsa Schrader** (age 25+ \*Mezzo/Soprano, some movement) A wealthy widowed baroness of taste and elegance. A sophisticated, dignified, cosmopolitan businesswoman. She sees in Captain von Trapp a good social arrangement.

**Sister Sophia** (age 20-60 \*Soprano,) Dutiful and kind –takes the middle road to avoid controversy. Neither demanding nor critical. Though frustrated with Maria, is more inclined to notice the positive aspects of Maria’s conduct.

**Sister Margareta** (age 20-60 \*Mezzo/Soprano) Mistress of Postulants, very kind and understanding, supporter of Maria. Has a good sense of humor and appreciates the humor in Maria’s behavior.

**Sister Berthe** (age 20-60 \*Alto) Mistress of Novices, no nonsense type, very strict, prudish, straight-laced with a quick tongue, she is less tolerant than other nuns. Finds all the faults in Maria’s behavior... maybe a little pompous...for a nun.

**Franz** (age 30+ \*non-singing) The von Trapp family butler, formerly the Captain’s orderly on his ship. Formal demeanor, his loyalties move swiftly to the Fascist cause.

**Frau Schmidt** (30+ \*non-singing) The von Trapp family housekeeper. Knows how to run an efficient household and is loyal to Captain von Trapp, though does not like answering to a whistle. Stoic with a guarded sense of humor.

**Herr Zeller** (35+ \*non-singing) Bureaucratic neighbor of von Trapp family who becomes an early Nazi official. He is critical of the Captain, stern, unsmiling, overbearing, rigid, arrogant, self-important and pompous.

**Admiral von Schreiber** (35+ \*non-singing) Admiral of the Navy of the Third Reich, he arrives to escort the Captain to his forced commission. He is more flexible and accommodating than Zeller.

**Baron Elberfeld** (35+ \*non-singing) An Austrian neighbor of the von Trapp family, head of the oldest family in the valley.

**CHILDREN & TEEN ROLES:** Roles may be double cast. All children will need to be strong actors & singers capable of holding a part and are capable dancers. The ages listed are the age they need to be able to portray, not necessarily their actual age.

**Liesl von Trapp** (age 16 \*Mezzo/Soprano (MT Mix) Strong dancer. The oldest child. Puppy love interest in Rolf. She has a maternal edge to her and cares deeply for her younger siblings. Thinks herself too old for a governess... changes her mind.

**Friedrich von Trapp** (age 14 \*soprano, may play guitar) Tough exterior, acts like he needs to be “the man” of the family.

**Louis von Trapp** (age 13 \*soprano, may play guitar) Trickster of family. Full of mischief with a slight rebellious attitude.

**Kurt von Trapp** (age 10 \*soprano) Gentle, and charming with a mischievous twinkle. Dances the Laendler with Maria.

**Brigitta von Trapp** (age 9 \*soprano) Smart, reads a lot. An observer and says what she thinks. Suspicious of “Uncle Max”.

**Marta von Trapp** (age 7 \*soprano) Sweet and gentle, a little princess. Favorite color is pink.

**Gretl von Trapp** (age 5-6 \*soprano) The youngest of the children. Sweet and loving with “cute” factor (*actual age 7 or older*)

**Rolf Gruber** (age 17 \*Tenor/Baritone, Range: high D5, dancer) Suitor to Liesl, bicycle-riding telegram delivery boy. Pleasant young man that is likeable but sympathetic to Nazi cause. Later becomes a Nazi soldier.

**Some Nuns and Men roles will have double roles including guests at the von Trapp party, so they will dance a waltz.**