

LION KING JR. AUDITIONS

AUDITION DATES: Video submissions due May 16th by 11:00 pm. Early submissions are welcome!

CALLBACKS: (by invitation only) Wednesday and Friday, May 18 & 20 at High Valley Arts Studio: 210 East Main Street, Midway
(Main entrance at the back of the building and down the stairs.)

Child Name	Age	Height	T-shirt
Parent	Phone	Email	

Please tell us about your singing, dancing and or acting experience!

Please put a check by all the roles in which you are interested. All characters sing and dance.

Rafiki (Male or Female) A wise and mysterious mandrill who acts as healer of the Pridelands and guides Simba on his journey home. Rafiki has significant solos and leads the African chants throughout the show. [Vocal Range A3-C5]

Mufasa (Male) The strong, honorable, and wise lion who leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba. [Vocal Range B3-C5]

Scar (Male) The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Coldhearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands. [Vocal Range A3-A4]

Young Simba (Male) The protagonist of the story, is an adventurous and endearing cub who can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny. [Vocal Range B3-E5]

Simba (Male) Grows from cub to lion mid show. Begins as an overconfident precocious cub, but encounters a range of feelings as he mourns his father, reunites with Nala and defends his family from Scar. [Vocal Range B3-E5]

Young Nala (Female) A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. [Vocal Range A3-C5]

Nala (Female) Friend to Simba and future Queen of the Pridelands. Grows from cub to lioness through the show. Brave and strong, she stands up to the oppressive Scar, and encourages Simba to return to claim his place as king. Could be played by two actors to portray young and old. [Vocal Range G3-E5]

Timon (Male or Female) A comedic outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo. [Vocal Range B3-B4]

Pumbaa (Male or Female) A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation. A loveable and loyal friend to Timon and Simba with deadpan humor. [Vocal Range D4-G5]

Shenzi, Banzai, & Ed (Male or Female) Scar's trio of hyena lackeys with a range of personality and nastiness.

Ensemble (Male & Female) The ensemble plays various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, etc. Part of the ensemble may also play hyenas.

Lionesses (Females) The fierce hunters of the Pridelands and featured in several challenging songs. Featured lionesses include Sarabi, Simba's mother, and Sarafina, Nala's mother.

Zazu (Male or Female) The anxious yet loyal hornbill assistant to Mufasa who is always busy trying to do his duty.

Will you take a role different from the one/s for which you are auditioning? YES NO

Are you interested in pursuing a scholarship? YES

High Valley Arts LION KING CONFLICT CALENDAR

Please indicate ALL conflicts, on the calendar below. Feel free to add any potential issues and/or details you may feel are pertinent. Designated rehearsal days are listed. Specific times are yet to be determined but will be communicated to you before the first rehearsal. **Attendance is expected at all rehearsals not marked as conflicting.** Adherence to this calendar will promote a climate of respect for all members of the production, as well as ensure that each rehearsal is successful and productive.

Name: _____

MAY						
S	M	T	W	TH	F	S
15	16 Video Auditions Due	17	18 Callbacks 4:00	19	20 Callbacks 4:00	21
22	23 Cast List Posted	24	25 Cast Read & Parent Meeting	26	27	28

* No Rehearsal Through Summer *

AUGUST						
S	M	T	W	TH	F	S
14	15	16	17 4:00-7:00	18	19 4:00-7:00	20
21	22 4:00-7:00	23	24 4:00-7:00	25	26 4:00-7:00	27
28	29 4:00-7:00	30	31 4:00-7:00			

SEPTEMBER						
S	M	T	W	TH	F	S
				1	2 Swiss Days	3
4	5 Labor Day	6	7 4:00-7:00	8	9 4:00-7:00	10 9:00-12:00
11	12 4:00-7:00	13	14 4:00-7:00	15	16 4:00-7:00	17
18	19 4:00-7:00	20	21 4:00-7:00	22	23 4:00-7:00	24
25	26 4:00-7:00	27	28 4:00-6:00	29	30 4:00-7:00	1 9:00-12:00

OCTOBER						
S	M	T	W	TH	F	S
2	3 4:00-7:00	4	5 4:00-6:00	6	7 4:00-7:00	8
9	10	11	12	13	14	15
	Fall Break - No Rehearsal					
16	17	18	19 4:00-6:00	20	21 4:00-7:00 Stage Setup	22 DRESS 9-2
	Fall Break - No Rehearsal					
23	24 DRESS 4-9	25 DRESS 4-9	26 SHOW	27 SHOW	28 SHOW	29 SHOW

NOTES...