

Shrek Jr.

VIDEO AUDITION TAPES ARE DUE 11 P.M. JANUARY 18. PLEASE SEND TO: HighValleyArtsSHREK@gmail.com
Callbacks will be held Saturday, January 22, beginning at 3 pm. at High Valley Arts Studio, 210 East Main, Midway.

Name _____ Phone _____ Cell _____
 Last *First*
Email (print) _____ Age _____ Height _____ T-Shirt Size _____

TO BE IN THE SHOW, PERFORMERS MUST BE IN ATTENDANCE AT EVERY PERFORMANCE AND EVERY DRESS REHEARSAL. PLEASE LIST YOUR CONFLICTS ON THE CALENDAR INCLUDED WITH THIS APPLICATION AND SEND IN WITH YOUR AUDITION. CASTING WILL BE BASED ON TALENT, YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY.

All rehearsals (except dress rehearsals) will be in High Valley Arts Studio Tuesdays from 6-9 pm, Thursdays from 5-8 pm, and Saturdays 10 am to 2 pm. Rehearsals will be planned carefully so everyone doesn't come all the time. **THERE WILL BE SOME LATE DRESS REHEARSALS. PLEASE BE PREPARED FOR THIS.**

Please tell us about your past singing, dancing and dramatic experiences.

Please put a check next to **all the roles** you would consider playing. All actors will dance and sing. Character descriptions are listed on page three of this Audition Packet.

- | | | |
|---------------|----------------------|-----------|
| SHREK | DONKEY | FIONA |
| DRAGON | FARQUAAD | PINOCCHIO |
| MAMA OGRE | PAPA OGRE | PIG |
| UGLY DUCKLING | CAPTAIN OF THE GUARD | GINGY |
| WICKED WITCH | MAMA BEAR | PAPA BEAR |
| BIG BAD WOLF | DULOC CITIZEN | DWARF |
| KNIGHT | PIED PIPER OR RAT | BISHOP |
| GUARD | | |

Will you take any role assigned? _____ We need backstage/technical help. Are you interested? If so, in what capacity?

Stage crew _____ seamstress _____

Are you interested in applying for a scholarship? _____

Send audition video, form and conflict calendar to

HighValleyArtsSHREK@gmail.com

Thanks for auditioning!!

High Valley Arts

SHREK JR. Conflict Calendar

February

S	M	T	W	Th	F	S
13	14	15 6-9 pm	16	17 5-8 pm	18	19 10-2 pm
20	21	22 6-9 pm	23	24 5-8 pm	25	26 10-2 pm
27	28					

March

S	M	T	W	Th	F	S
		1 6-9 pm	2	3 5-8 pm	4	5 10-2 pm
6	7	8 6-9 pm	9	10 5-8 pm	11	12 10-2 pm
13	14	15 6-9 pm	16	17 5-8 pm	18	19 10-2 pm
20	21	22 6-9 pm	23	24 5-8 pm	25	26 10-2 pm
27	28	29 6-9 pm	30	31 5-8 pm		

April

S	M	T	W	Th	F	S
					1	2 10-2 pm
3	4	5 6-9 pm	6	7 5-8 pm	8	9 10-2 pm
10	11 DRESS REHEARSE 6-10 pm	12 DRESS REHEARSE 6-10 pm	13 DRESS REHEARSE 6-10 pm	14 PERF 7:30 pm	15 PERF 7:30 pm	16 PERF 4 pm 7:30 pm
17	18 PERFORM 7:30 pm	19	20	21	22 PERF 7:30 pm	23 PERF 4 pm 7:30 pm TAKEDOWN
24	25	26	27	28	29	30

Please indicate **ALL** conflicts on this calendar. **Attendance is expected at all rehearsals not marked as conflicting.** Adherence to this calendar will promote a climate of respect for all members of the production as well as ensure that each rehearsal is successful and productive.

IT'S GOING TO BE A
TERRIFIC
PRODUCTION!!!!

SHREK JR. CHARACTER DESCRIPTIONS

SHREK: He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. It is great if Shrek is a solid singer, but most importantly, he should be an excellent actor with comedic chops. *Scottish accent is preferred

FIONA: She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and - surprisingly - manners akin to those of a teenage boy. The performer should be able to do it all: act, sing and dance. This is a premiere role for an experienced performer with a lovable spirit.

LORD FARQUAAD: A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer, but most importantly, a comedian who isn't afraid of making bold choices or looking silly. This is a very physical role as well, all acting will be played on the knees with false legs.

DONKEY: A brash, loud, fast-talking animal with no concept of "quiet time." The performer should be able to sing well and have a whole lot of presence and character and rhythm. The performer complements Shrek well as his loyal and everfaithful sidekick.

DRAGON: A breakout role for a singer with a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. The performer should have tremendous presence and a good pop singing voice.

MAMA AND PAPA OGRE: Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Good singing ability.

PINOCCHIO: The wooden child who cannot tell a lie without being belied by his/her growing nose. Pinocchio begins in a sour mood about his/her second-class status but ends the story as a natural leader among the Fairy Tale Creatures. A performer with a lot of personality who can sing well.

PIG 1, PIG 2, PIG 3: The classic three little pigs with a twist. It isn't necessary that they look identical; this should be a fun and dynamic trio. (German accents)

UGLY DUCKLING: He/She may be bitter about his/her unfortunate appearance, but he/she does

find camaraderie among his/her fellow fairy tale outcasts. This is a fun comedic role.

WICKED WITCH: A great role for a performer destined to be a character actress. She has a big personality, so find a performer who is up to the task.

MAMA,PAPA, and BABY BEAR: Great cameo roles for performers who have little performing experience but make a complementary group.

BIG BAD WOLF: He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Ridinghood's grandmother's dressing gown.

GINGY: A great performer who is as earnest as can be. Gingly is based on the Gingerbread Man who runs away like a fugitive from his baking captors. A performer with great energy.

CAPTAIN OF THE GUARD: This role is just right for an actor with some inherent strength and authority. He or she doesn't have to have a lot of stage experience; someone who has a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place.

KNIGHTS: The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon

DWARF: Farquaad's comparably short and grumpy father. Character actor.

FAIRY TALE CREATURES: appear throughout the entire show. These characters are taken from the story books but have a bit of a comedic twist. Should have lots of personality and different strengths including proficient singers, dancers, and great actors.

DULOC CITIZENS: Great dancing ability and strong vocal performers

PIED PIPER and RATS: perform and dance a big show stopping number with Fiona. Great dancing ability.

BISHOP: marries Shrek and Fiona at end of show

GUARDS: Follow the Captain of the guard throughout the show, great comedic timing.