

We Know the Way

CHIEF ANCESTOR 3:

Musical score for Chief Ancestor 3. The score is in 4/4 time and consists of three systems. The first system shows the vocal line starting with a quarter rest followed by a melody. The piano accompaniment features a steady bass line and chords in the right hand. Chords G and C are indicated above the piano part.

We read the wind and the sky

CHIEF ANCESTOR 2:

Musical score for Chief Ancestor 2. The score is in 4/4 time and consists of three systems. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern.

— when the sun is high. We sail the length of the seas—

CHIEF ANCESTOR 1:

Musical score for Chief Ancestor 1. The score is in 4/4 time and consists of three systems. The vocal line concludes the melody. The piano accompaniment continues with the same rhythmic pattern. Chords F and G are indicated above the piano part.

— on the o-ccean breeze. At night we name ev-'ry star,— we know where we are.

9 CHIEF ANCESTORS:

We know who we are, who we are...

11 ALL:

A-way, a-way! We set a course to find a brand new is-land ev-ry-

14

where we roam. A-way, a-way! We keep our is-land in our mind.

17

And when it's time to find home, we know the way!