



Enriching Lives Through Excellence in the Arts
817 North Double Eagle Drive, Midway, Utah 84049 www.highvalleyarts.org

Dear Potential **MOANA JR.** Cast Member,

High Valley Arts is so excited to present **MOANA JR!** Moana is a thrilling and heartwarming coming-of-age story which follows the strong-willed Moana as she sets sail across the Pacific to save her village and discover the truth about her heritage. Moana and the legendary demigod Maui embark on an epic journey of self-discovery and camaraderie as both learn to harness the power that lies within. With empowering messages of bravery and selflessness, *Moana JR.* is sure to bring out the hero within each of us.

Auditions are open to youth who are, or will be, 8-14 during the run of the show (from the first day of auditions to closing night). We're excited that our HIGH VALLEY ARTS' STUDIO is in the works and we will be holding auditions and rehearsals in this space! It's located at 210 East Main Street, Midway. The show is scheduled to open on March 4th and run over the weekend, closing on March 8th. The show lasts approximately one hour, so it will be great for families!

Please review the information in this packet closely so you can come prepared to audition! Auditioners will choose a song from the show listed on the audition section High Valley Art's Website. Audio tracks and sheet music is available for at-home preparation, but we will play rehearsal track music (without voices) for all auditioners. Though auditioners will only perform one song, it's a good idea to peruse, and become familiar with the other songs, sides, and even the callback music posted on the sight. The audition process moves quickly and it's helpful to be prepared!

Also attached to this packet is a conflict calendar outlining our rehearsal schedule. Please be forthright in listing all your conflicts as this show happens very quickly. Cast members need to be in attendance at all, or most, rehearsals. Our goal is to bring a high level of dramatic excellence to our valley and provide our cast members with a professional production experience!

WE COUNT ON CAST MEMBERS AND THEIR FAMILIES TO BUILD UP and TAKE DOWN OUR STAGE. THAT'S PART OF THE COMMITMENT YOU MAKE WHEN YOU ARE IN THE SHOW. Further information on building and tear down schedules will be provided soon. Please mark your personal calendar with these dates to come. WE'LL NEED YOUR HELP!

We look forward to your audition!

Tentative Audition Plan

1. Auditions will be spread out in 1-hour slots with ten auditioners at a time.
2. Auditioners will enter through first floor entrance and progress down stairs following social distance stickers.
3. Check-in (photos, numbers) will take place at a north facing table in the foyer outside the rehearsal room.
4. Auditioners will be sent in and assigned a designated 6x6 foot square.
5. When all auditioners are seated, directors will photograph or record seating chart.
6. Each auditioner will perform ~16 bars of a chosen song from the audition selection on the website. (25 minutes)
7. After singing, chairs will be collected, and Amber will teach the dance portion and small groups will perform. (25 minutes)
8. Auditioners will exit through the basement door and wait in the courtyard for parent pick-up. (need a social distance/safety monitor outside?)
9. Audition area will be sanitized before new group enters.
10. All auditions will be recorded for review.

Parents need to know...

- Siblings should audition in the same time slot
- Auditioners should arrive no earlier than 10 minutes before their allotted time
- Parents may accompany their child through registration but will then be asked to exit through the basement door.
- Auditions will take roughly one hour per group.
- Kids will wait for pickup outside the building in the courtyard.
- Audition packets need to be filled out before arrival if at all possible.
- Callbacks will be posted after auditions on Wednesday evening.

MOANA JR. AUDITIONS

AUDITION DATES & TIMES: Monday December 7, Tuesday, December 8, Wednesday December 9.

CALLBACKS Thursday and Friday, December 10-11

ALL AUDITIONS AT HIGH VALLEY ARTS' STUDIO - 210 East Main Street, Midway. Enter at the main entrance at the back of the building and go down the inside stairs or the elevator.

Child Name _____ Age: _____ Height: _____

T-shirt Size: _____

Parent Name _____ Email (print) _____

Phone _____ Cell _____ City _____

Auditions require singing, acting and dancing. Please come prepared to sing about 16 bars of a song chosen from the designated selections on the website. Audio accompaniment will be provided. Dress in clothing comfortable for movement during the dance portion of the audition.

Please tell us about your past singing, dancing and dramatic experiences.

PLEASE put a check by all the roles in which you are interested. All characters sing and dance.

Moana -The vibrant, tenacious, and optimistic daughter of Motunui's chief. She struggles to reconcile her father's plans for her to take over as the village chief with her own desires to voyage beyond the reef. Ultimately, Moana proves a compassionate and capable leader. [Vocal Range G3 - D5]

Maui - A demigod and master wayfinder with charisma to spare and a reputation of being a trickster. Despite his hard exterior, Maui becomes a wonderful friend and mentor to Moana throughout their journey. [Vocal Range G2 - B3]

Chief Ancestors- Three ancient leaders of Motunui. They guide Moana on her quest and narrate her story through speaking and singing solos. These ancestors should be animated storytellers who have excellent diction. [Vocal Range G3 - A4]

Gramma Tala- Moana's wise grandmother and the mother of Chief Tui. She is the village storyteller known for being eccentric and dancing to the beat of her own drum. [Vocal Range G3 - B4]

Chief Tui - The proud leader of Motunui and Moana's father. He prioritizes the safety of his people and his family. [Vocal Range E2 - A#2]

Sina - Moana's supportive mother. She is compassionate, perceptive, and strong-willed, and trusts her daughter to make the right decisions. [Vocal Range C#4 - C#5]

Pua - Moana's fiercely loyal friend. Pua always supports Moana – even if it means facing her own fears. [Vocal Range B3 - C#5]

Hei Hei - Moana's not-so-bright friend. Hei Hei is well-meaning, but naive. [Vocal Range B3 - C#5]

Tamatoa - The vicious and egotistical giant crab who lives in Lalotai, the Realm of Monsters. Tamatoa enjoys gathering shiny baubles to add to an ever-growing collection. He's a self-centered crab with a keen sense of showmanship. [Vocal Range B3 - B4]

Ensemble - Includes Te Ka, a demon of earth and fire; Te Fiti, a regal mother island and creator of life; Ancestor and Villager Ensemble, the ancient and modern day people of Motunui; Ocean Ensemble, a personification of the ocean and friend to Moana; Maui Ensemble, conjured fans of the demigod, always ready to sing Maui's praises; Shiny Ensemble, Tamatoa's glorious accomplices and monsters of Lalotai;

Will you take a role different from the one/s for which you are auditioning? YES / NO

High Valley Arts MOANA CONFLICT CALENDAR

Please indicate **ALL** conflicts, on the calendar below. Feel free to add any potential issues and/or details you may feel are pertinent. Designated rehearsal days are listed. Specific times are yet to be determined but will be communicated to you before the first rehearsal. **Attendance is expected at all rehearsals not marked as conflicting.** Adherence to this calendar will promote a climate of respect for all members of the production, as well as ensure that each rehearsal is successful and productive.

Name: _____

DECEMBER						
S	M	T	W	TH	F	S
		1	2	3	4	5
6	7 AUDITIONS	8 AUDITIONS	9 AUDITIONS	10 CALLBACKS	11 CALLBACKS	12
13	14	15 Cast List Posted!	16 Cast + Parent Meeting	17 Cast + Parent Meeting	18	19
20... 27	21... 28	22... 29	23... 30	24... 31	25... 1	26... 2
Christmas Break						

JANUARY						
S	M	T	W	TH	F	S
3	4	5	6 4:00-7:00	7	8 4:00-8:00	9
10	11 4:00-8:00	12	13 4:00-7:00	14	15 4:00-8:00	16
17	18 No Rehearsal	19	20 4:00-7:00	21	22 4:00-8:00	23 9:00-3:00
24	25 4:00-8:00	26	27 4:00-7:00	28	29 4:00-8:00	30

FEBRUARY						
S	M	T	W	TH	F	S
31	1 4:00-8:00	2	3 4:00-7:00	4	5 4:00-8:00	6
7	8 4:00-8:00	9	10 4:00-7:00	11	12 4:00-8:00	13
14	15 No Rehearsal	16	17 4:00-7:00	18	19 4:00-8:00	20 9:00-3:00
21	22 4:00-8:00	23	24 4:00-7:00	25	26 4:00-8:00	27

MARCH						
S	M	T	W	TH	F	S
28	1 4:00-9:00 DRESS	2 4:00-9:00 DRESS	3 4:00-9:00 DRESS	4 SHOW	5 SHOW	6 SHOW
7	8 SHOW + STRIKE	9	10	11	12	13
14	15	16	17	18	19	20
WCSD Spring Break						

COVID-19 DISCLOSURE, ACKNOWLEDGEMENT AND RELEASE

High Valley Arts Foundation (HVAF) is beginning to provide instructional, acting, auditioning, musical, performing and related experiences again, consistent with governmental guidelines and prudent practices. As a Participant and, as applicable, the Parent or Guardian of a Minor (You), understand that there are still many unknowns and risks associated with the Covid-19 pandemic including:

1. The potential that You may contract the illness
2. The potential that You may transmit the illness
3. The potential that someone or some surface may be contaminated
4. The potential that someone could carry and transmit the illness without showing any signs or symptoms
5. The potential that the illness could be serious and even life-threatening
6. The potential that health concerns could interrupt or cancel your program

Although HVAF will take reasonable precautions regarding masks, social distancing, disinfecting and encouraging hygiene, such things cannot be forced or dictated at all times and conduct by others may result in increased potential for exposure to illness.

You are aware of the risks associated with activities of the nature anticipated in the program in which you will be participating. You assume those risks of your own choice and may withdraw at any time, if you feel uncomfortable.

You will not hold HVAF, its principals, agents or others associated with your activities responsible for any illness that may result from Your participation, or any costs associated therewith. You hereby assume all risks associated with Your participation and release and hold HVAF, its principals and agents harmless with respect thereto.

Out of concern for others, You agree to practice social distancing, mask wearing, hand washing, disinfecting and other reasonable practices to the extent it is practicable under all of the circumstances during Your participation in HVAF activities.

Date: _____

Participant Name (Print)

Participant Signature

Parent/Guardian Name (Print)

Parent/Guardian Signature