



High Valley **ARTS** *Enriching Lives Through Excellence in the Arts*
817 North Double Eagle Drive, Midway, Utah 84049 www.highvalleyarts.org

Dear Potential **THE ADDAMS FAMILY** Cast Member,

High Valley Arts' Teen Boot Camp is presenting **THE ADDAMS FAMILY**. With this terrific Broadway Halloween show, you can celebrate the wackiness in every family with this musical adapted for teen performers!

Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a respectable young man from an ordinary family. She confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

We will be rehearsing AND performing in our outdoor theater located at 400 East 200 South in Midway. The show will open on October 29 and will perform October 29, 30 and 31 beginning at 7 p.m. The show lasts approximately one hour, so it will be great for families!

Please be forthright in listing all your conflicts as this show happens very quickly. We need a cast which is available all (or most) of the time. Our goal is to bring a high level of dramatic excellence to this valley and at the same time enjoy a great Halloween experience together!

WE COUNT ON CAST MEMBERS AND THEIR FAMILIES TO TAKE DOWN OUR STAGE. THAT'S PART OF THE COMMITMENT YOU MAKE WHEN YOU ARE IN THE SHOW. THIS YEAR'S TAKE DOWN WILL BE SATURDAY, NOVEMBER 7 FROM 9-12 NOON. WE PLAN ON EVERY CAST MEMBER AND THOSE FAMILY MEMBERS WHO ARE ABLE TO DO SO TO PARTICIPATE IN THE TAKE DOWN. PLEASE MARK YOUR PERSONAL CALENDAR WITH THIS DATE AND TELL YOUR PARENTS! WE'LL NEED YOUR HELP!

We look forward to your audition!

COVID-19 DISCLOSURE, ACKNOWLEDGEMENT AND RELEASE

High Valley Arts Foundation (HVAF) is beginning to provide instructional, acting, auditioning, musical, performing and related experiences again, consistent with governmental guidelines and prudent practices. As a Participant and, as applicable, the Parent or Guardian of a Minor (You), understand that there are still many unknowns and risks associated with the Covid-19 pandemic including:

1. The potential that You may contract the illness
2. The potential that You may transmit the illness
3. The potential that someone or some surface may be contaminated
4. The potential that someone could carry and transmit the illness without showing any signs or symptoms
5. The potential that the illness could be serious and even life-threatening
6. The potential that health concerns could interrupt or cancel your program

Although HVAF will take reasonable precautions regarding masks, social distancing, disinfecting and encouraging hygiene, such things cannot be forced or dictated at all times and conduct by others may result in increased potential for exposure to illness.

You are aware of the risks associated with activities of the nature anticipated in the program in which you will be participating. You assume those risks of your own choice and may withdraw at any time, if you feel uncomfortable.

You will not hold HVAF, its principals, agents or others associated with your activities responsible for any illness that may result from Your participation, or any costs associated therewith. You hereby assume all risks associated with Your participation and release and hold HVAF, its principals and agents harmless with respect thereto.

Out of concern for others, You agree to practice social distancing, mask wearing, hand-washing, disinfecting and other reasonable practices to the extent it is practicable under all of the circumstances during Your participation in HVAF activities.

Date: _____

Participant Name (Print)

Participant Signature

Parent/Guardian Name (Print)

Parent/Guardian Signature

THE ADDAMS FAMILY AUDITIONS

AUDITION DATES & TIMES: Mon. Sept. 28 - 6-8 pm; Tue. Sept. 29 - 6-8 pm. CALLBACKS Wed. Sept. 30 - 6 pm.
ALL AUDITIONS AT HIGH VALLEY ARTS' STUDIO - 210 East Main Street, Midway. Enter at the back of the building and go down the stairs.

Name _____ Phone _____ Cell _____
 Last *First*
Email (print) _____ Age _____ City _____

BECAUSE THIS IS A BOOT CAMP AND THE REHEARSAL TIME IS VERY SHORT, IT WILL BE CRITICAL THAT CAST MEMBERS ARE ABLE TO ATTEND ALL or THE MAJORITY OF THOSE REHEARSALS. Rehearsals will be M-Th 6-9:30 and Sat 9-1 all through October. NO REHEARSALS WILL BE SCHEDULED DURING FALL BREAK October 14-17.

Auditions require singing, acting and dancing. Please come prepared to sing 16 bars of a song. Bring sheet music (do not use a song from the show). A piano accompanist will be provided; no recorded music or a'cappella singing.

Please tell us about your past singing, dancing and dramatic experiences.

PLEASE put a check by all the roles in which you are interested. All characters sing and dance.

Gomez Addams - suave, yet comical man who takes great pride in his family and all it means to be an Addams. He struggles keeping his daughter's secret engagement from his wife, Morticia, whom he adores more than death. Speaks with Spanish accent, must move well.

Morticia Addams - the real head of the family, easy comedic actress with an edgy, dry wit; feels her husband is hiding something from her and doesn't like it. Dances the Tango.

Wednesday Addams - witty with a terrifically dry sense of humor; just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with. Strong pop belt vocals and good sense of sarcasm.

Pugsley Addams - a funny and sometimes annoying younger brother who loves being tortured by his sister, Wednesday. Jealous of her new boyfriend, he takes matters into his own hands.

Uncle Fester Addams - the narrator throughout the show. He is energetic, joyful and awkward. Enlists the Ancestors to help in the love department for Wednesday and Lucas.

Grandmama - fun, quirky, kooky, and feisty! Helps Pugsley through his problems. Comedic actress with strong character vocals.

Lucas Beineke - Lovestruck, preppy "normal" guy from an ordinary family in Ohio. He is determined to marry Wednesday, so he has to figure out the differences between families and show his "crazy" side! Sings

Alice Beineke - Mother of Lucas, quirky, devoted housewife who often speaks in rhymes. While at the Addams family dinner party, she drinks a potion that causes her to let her hair down and speak the truth rather than always appearing as "perfect".

Mal Beineke - stuffy father of Lucas. Doesn't want to meet the Addams family nor be related to them! Will soften and change when he sees his son in love.

Lurch - the Addams family zombie-like butler. A character of few words, he basically speaks in moans and groans. Low voice. Possibly on stilts.

Ancestors - family members who now live on 'the other side', but are summoned once a year to come celebrate with the family. This year they are asked to stay until love triumphs. They help tell the story and interact with the characters throughout the play. Several soloist parts. Singing and dancing throughout the show.

Will you take a role different from the one/s for which you are auditioning? _____ If you don't make the show, will you help backstage? If so, in what capacity? Lights _____ sound _____ sewing _____ props _____ stage crew _____

CONFLICT CALENDAR

PLEASE MARK YOUR UNAVAILABLE DATES ON THIS CALENDAR AND BRING IT TO AUDITIONS.

| OCTOBER 2020 | | | | | | |
|--------------|--|---------------------------------------|--|------------------------------|---------------------------|--|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 27 | 28 Auditions 6-8 pm | 29 Auditions 6-8 pm | 30 CALL BACKS | 1 Rehearsal 6-9:30 pm | 2 | 3 Rehearsal 9-1 p.m. |
| 4 | 5 Rehearsal 6-9:30 pm | 6 Rehearsal 6-9:30 pm | 7 Rehearsal 6-9:30 pm | 8 Rehearsal 6-9:30 pm | 9 | 10 Rehearsal 9-1 p.m. |
| 11 | 12 Rehearsal 6-9:30 pm Columbus Day | 13 Rehearsal 6-9:30 pm | 14 15 16 17 FALL BREAK - NO REHEARSALS | | | |
| 18 | 19 Rehearsal 6-9:30 pm | 20 Rehearsal 6-9:30 pm | 21 Rehearsal 6-9:30 pm | 22 Rehearsal 6-9:30 pm | 23 | 24 Rehearsal 9-1 p.m. |
| 25 | 26 Dress Rehearsal 6-9:30 pm | 27 Dress Rehearsal 6-9:30 pm | 28 Dress Rehearsal 6-9:30 pm | 29 Performance 7 pm | 30 Performance 7 pm | 31 Performance 7 pm Halloween |

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| NOVEMBER 2020 | | | | | | |
|---------------|--------|---------|-----------|----------|--------|---------------------------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 TAKE DOWN 9-1 PM. |

MALE LINES TO BE READ AT AUDITIONS

Gomez: Aaaahh... The intoxicating smell of the graveyard. Once a year, we gather beneath our Family Tree, to honor the great cycle of life and death. Come, every member of our clan - living, dead - and undecided - and let us celebrate what it is to be an Addams.

There's another secret I haven't told you. That you are the most exquisite, the most magnificent, the most desirable of all women. Many years ago, when you wanted to marry me, we came to your father and told him, and he said, "wonderful, let's go tell your mother." And what did you say? You said, "No! She'll ask a lot of embarrassing questions and wreck the whole thing."

Fester: What a cold and dark night. It's perfect! I think I'll sneak a moment with my little moon. Yoo hoo, where are you hiding? Are you playing with me, my only one? ... There you are! Look at her. Lovely, is she not? And so far away. Yes, in matters of love, my dears, distance is our friend. Closeness? No thank you. Quarter of a million miles away - that's a good distance for romance.

Mal: Lemme get this straight –your son, your only son, is in love with someone who is named for a day of the week and runs around Central Park with a crossbow and you're okay with that? Well you better come to your senses or I'm gonna have to take steps.

Lucas: I KNOW WHERE WE ARE! It's where I first saw her! I was lost in the park and a pigeon dropped at my feet with an arrow in it! And I looked up and there she was –Wednesday, with a crossbow.

Pugsley: Grandma ... what if there was this girl who met this person and he's all like "Hey, it's the Pugster. What up, little man?" and she's all like "golly" and "we're gonna go now" and they're running away together. What would you give her? What if she doesn't get rid of him? What if all the good times are already behind me?

FEMALE LINES TO BE READ AT AUDITIONS

Morticia: So that's how it ends... alone and forgotten, living on cat food and broken dreams - that's what happens to mothers. Look at yours. She came for the weekend, the weeks turned into months, it's twelve years later and she's still up there: living in our attic. Well I'm not going to end up like your mother.

And look at the thanks I get. I gave up my dreams for the sake of this family. I wanted to travel. I wanted to see Paris. I never saw the sewers of Paris. And now it'll never happen.

Wednesday: OK Family meeting tonight, with everyone! Now. Here's the schedule. First we have appetizers, like, "Hi, nice to meet you." Okay. And then they'll want to see the house, and then at eight, we'll have dinner and they can be back at their hotel by nine thirty.

Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to kiss him till he's dead.

Alice: No. This is how people live in New York. They spend all their money on rent and have nothing left for furniture. Oh Mal,

"Be open to experience.
And welcome in the new.
Reach Deep in your surprise bag;
There might be a gift for you."

Good idea. Why don't you start by taking steps outside. Full Disclosure -I am done with you being the boss of this family, I am running things now!

Grandma: Well, stop the dang texting and pick up a book once in a while. Now, quit whining about your sister. Start thinking about you and how you're gonna live your life. Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings. And stay outta my stuff or I'll rip your leg off and bury it in the back yard. ... I love you.