
Sound of Music Auditions 2020

AUDITION DATES & TIMES: AUDITIONS: Tuesday, March 24, 6:30-8:30 pm; Thursday, March 26, 6:30-8:30 pm
CALLBACKS Saturday, March 28 (Times to be determined and announced)

AUDITIONS and CALLBACKS at MIDWAY COMMUNITY CENTER, 160 WEST, MIDWAY, UTAH

Name _____ Phone _____ Cell _____

Last *First*

Email (print) _____ Age (if 25 or under) _____ City _____

NO ONE WILL BE CAST WHO CANNOT BE AT EVERY PERFORMANCE AND DRESS REHEARSAL. PLEASE LIST YOUR CONFLICTS ON THE CALENDAR INCLUDED WITH THIS APPLICATION AND BRING IT TO YOUR AUDITION. CASTING WILL BE BASED ON TALENT, YOUR FIT FOR THE ROLE, AND YOUR AVAILABILITY.

Rehearsals will generally be Tuesdays & Thursdays 6-9:30 p.m. and Saturdays 9 a.m. to 2 p.m. Rehearsals will be planned carefully so that only those in a particular scene will come at specific times. **CHILDREN WILL REHEARSE LATE DURING DRESS REHEARSALS. PLEASE BE PREPARED FOR THIS.**

Please tell us about your past singing, dancing and dramatic experiences.

Circle the roles in which you are interested: (CHARACTER DESCRIPTION ATTACHED)

ADULTS – *The ages listed are the age the actor needs to be able to portray, not necessarily his/her actual age.*

- Maria Ranier (age 20-35) Mezzo/Soprano
- Captain Georg von Trapp (age 35-45) Baritone
- The Mother Abbess (age 40+) Alto/Soprano
- Max Detweiler (age 25+) Tenor/Baritone
- Elsa Schraeder (age 25+) Mezzo/Soprano
- Sister Sophia (age 20-60) Soprano
- Sister Margareta (age 20-60) Mezzo/Soprano
- Sister Berthe (age 20-60) Alto
- Franz (age 30+) Non-singing role
- Frau Schmidt (age 30+) Non-singing role
- Herr Zeller (age 40+) Non-singing role.
- Baron Elberfeld – Austrian neighbor of the Captain. Non-singing role.
- Admiral von Schreiber – German Navy Officer. Non-singing role.
- Austrian Ballroom Dancers, Singing Nuns, Contestants at the Festival, Nazi Soldiers

CHILDREN: *The ages listed are the age the actor needs to be able to portray, not necessarily his/her actual age.*

- Liesl (age 16) Soprano
- Friedrich (age 14) Soprano
- Louisa (age 13) Soprano
- Kurt (age 10) Soprano
- Brigitta (age 9) Soprano
- Marta (age 7) Soprano
- Gretl, the youngest. Soprano (appears to be 5 or 6 – actual age 7 or older)
- Rolf Gruber (age 17) Tenor

Will you take a role different from the one/s for which you are auditioning? _____

Are you interested in helping backstage? If so, in what capacity? Lights _____ sound _____

sewing _____ props _____ stage crew _____

CONFLICT CALENDAR

Please list your current known conflicts. Accuracy and honesty with these conflicts is VERY important to us. You will not be considered for a role if this sheet is not filled out. We have learned that if EVERYONE is at a rehearsal, we can cut down our rehearsal times by almost 30%, so try to arrange your schedule to be at rehearsals. We can deal with unavoidable conflicts if we know them at the beginning of the rehearsal period. Thanks for checking your schedule carefully.

MARCH 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
15	16	17	18	19	20	21
22	23	24 AUDITIONS 6:30-9 pm	25	26 AUDITIONS 6:30-9 pm	27	28 CALLBACKS TBA
29	30	31				

APRIL 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	1	2 REHEARSAL 6-9:30 pm	3	4 REHEARSAL 8 am-10 am
5	6	7 POSSIBLE REHEARSAL 6-9:30 pm	8	9 POSSIBLE REHEARSAL 6-9:30 pm	10 Good Friday	11 POSSIBLE REHEARSAL 9-2 pm
12 Easter Sunday	13	14 REHEARSAL 6-9:30 pm	15	16 REHEARSAL 6-9:30 pm	17	18 REHEARSAL 9-2 pm
19	20	21 REHEARSAL 6-9:30 pm	22	23 REHEARSAL 6-9:30 pm	24	25 REHEARSAL 9-2 pm
26	27	28 REHEARSAL 6-9:30 pm	29	30 REHEARSAL 6-9:30 pm		

MAY 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 REHEARSAL 9-2 pm
3	4	5 REHEARSAL 6-9:30 pm	6	7 REHEARSAL 6-9:30 pm	8	9 REHEARSAL 9-2 pm
10 Mother's Day	11	12 REHEARSAL 6-9:30 pm	13	14 REHEARSAL 6-9:30 pm	15	16 REHEARSAL 9-2 pm
17	18	19 REHEARSAL 6-9:30 pm	20	21 REHEARSAL 6-9:30 pm	22	23 NO REHEARSAL
24	25 Memorial Day	26 REHEARSAL 6-9:30 pm	27	28 REHEARSAL 6-9:30 pm	29	30 REHEARSAL 9-2 pm

JUNE 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2 REHEARSAL 6-9:30 pm	3	4 REHEARSAL 6-9:30 pm	5	6 REHEARSAL 9-2 pm
7	8	9 REHEARSAL 6-9:30 pm	10	11 REHEARSAL 6-9:30 pm	12	13 OUTDOOR REHEARSAL 9-2 pm
14	15	16 OUTDOOR REHEARSAL 6-10 pm	17	18 OUTDOOR REHEARSAL 6-10 pm	19	20 OUTDOOR REHEARSAL 9-2 pm
21 Father's Day	22	23 OUTDOOR REHEARSAL 6-10 pm	24	25 OUTDOOR REHEARSAL 6-10 pm	26	27 EVENING OUTDOOR REHEARSAL 6-10 pm
28	29 OUTDOOR DRESS REHEARSAL 6-10 pm	30 OUTDOOR DRESS REHEARSAL 6-10 pm				

JULY 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 OUTDOOR DRESS REHEARSAL 6-10 pm	2 OUTDOOR DRESS REHEARSAL 6-10 pm	3 PERFORMANCE	4 Independence Day
5	6 PERFORMANCE	7	8 PERFORMANCE	9 PERFORMANCE	10 PERFORMANCE	11 PERFORMANCE
12	13 PERFORMANCE	14	15 PERFORMANCE	16 PERFORMANCE	17 PERFORMANCE	18 PERFORMANCE
19	20	21	22	23	24	25 STAGE TAKEDOWN



Enriching Lives Through Excellence in the Arts
817 North Double Eagle Drive, Midway, Utah 84049 www.highvalleyarts.org

High Valley Arts is excited to announce auditions for our 2020 Outdoor Summer Production of *Sound of Music*. Auditions will be held by appointment, Tuesday March 24, 6:30-8:30 pm and Thursday March 26, 6:30-8:30 pm at the Midway Community Center, 160 West Main, Midway. Callbacks will be by invitation on Saturday March 28, also in the Midway Community Center. We will be performing on our outdoor stage located at 400 East 200 South in Midway. The show will open on July 3, with performances on July 3, 6, 8, 9, 10, 11, 13, 15, 16, 17 & 18.

Needed are men, women and children of various ages, 7 and older. (CHARACTER DESCRIPTION ATTACHED) All roles are open. Children roles may be double cast. Please come prepared with music to sing 16 bars of a song in the style of the show. An accompanist will be provided. Please, no a'cappella singing. You may also bring your accompaniment on a phone or CD. Just make sure the music is in the style of the show. Reading, additional singing and dancing will be done at callbacks.

Please bring the completed audition sheet, completed conflict calendar, current photo and resume (if available) to your audition.

Rehearsals begin Thursday, April 2 and will generally be held Tuesday evenings, Thursday evenings and Saturdays. There will be daily rehearsals during tech and dress rehearsal weeks prior to show opening. These rehearsals can be long and late, so please prepare accordingly. We know and understand everyone has conflicts; this is why we have provided a CONFLICT CALENDAR. You will be excused from rehearsal only if conflicts are listed BEFORE we cast the production. Be forthright in listing all your conflicts. We can best work around them and schedule accordingly when we know your conflicts in advance.

A talented cast and crew is the first step to a terrific show and the second is commitment. We will have deadlines for memorization of lines, blocking and music. We expect you to adhere to these deadlines. Only with full memorization of a scene can all actors begin to develop their characters and their relationships to other actors in each scene. Our goal is to bring a high level of dramatic excellence to this Valley while at the same time enjoy a wonderful, fun, fulfilling experience together! We look forward to seeing you at auditions!!!

PLEASE CALL 435-657-5007 TO SCHEDULE AN AUDITION. IF NO ANSWER, PLEASE LEAVE A NAME AND PHONE NUMBER AND WE WILL GET BACK TO YOU PROMPTLY. OR you may send an email to info@highvalleyarts.org requesting an audition time. Please include your name, phone number, and desired date and time, as well as your age if under 25. Thank you!!

CHARACTER DESCRIPTIONS

ADULT ROLES – (The ages listed are age the actor must be able to portray, not his/her actual age:

Maria Rainer (age: 20-35 *Soprano/Mezzo (MT Mix) Range: Low B4 High D5, dancer) Ideally plays the guitar. A postulant at Nonnberg Abbey – young, free spirited, kind, yet strong-minded with much determination. She falls in love with Captain Von Trapp and his 7 children. Needs to have an obvious connection with children and an ability to relate at their level.

Captain George von Trapp (age 35-45 *Baritone, some dance) Ideally plays the guitar. A retired Austrian naval captain. Polished, distinguished, wealthy, regimented. Proud to be Austrian and against the Anschluss (uniting Austria and Germany to create a “Greater Germany”). A widower and father of 7 children. Falls in love with Maria Rainer and we see underneath he is warm and loving.

Mother Abbess (age 40+ *legit powerful Soprano Range: High A6) Maria’s guiding light at the Abbey. Motherly, understanding, strong and authoritative, but kind. Her years have brought her wisdom, patience and inner confidence.

Max Detweiler (age 25+ *Tenor/Baritone, some movement) Charming, smooth, witty, and clever though quite pushy to get what he wants. Theatrical agent & personal friend to Captain von Trapp and uncle figure to his children. Adds humor to the show.

Elsa Schrader (age 25+ *Mezzo/Soprano, some movement) A wealthy widowed baroness of taste and elegance. A sophisticated, dignified, cosmopolitan business woman. See’s in Captain von Trapp a good social arrangement.

Sister Sophia (age 20-60 *Soprano) Dutiful and kind –takes the middle road to avoid controversy. Neither demanding nor critical, sticks with the rules. Though frustrated with Maria, is more inclined to notice the positive aspects of Maria’s conduct.

Sister Margaretta (age 20-60 *Mezzo/Soprano) Mistress of Postulants, very kind and understanding, supporter of Maria. Has a good sense of humor and appreciates the humor in Maria’s behavior.

Sister Berthe (age 20-60 *Alto) Mistress of Novices, no nonsense type, very strict, prudish, straight laced with a quick tongue, she is less tolerant than other nuns. The most critical, finding all the faults in Maria’s behavior... maybe a little pompous...for a nun.

Franz (age 30+ *non-singing) The von Trapp family butler, formerly the Captain’s orderly on his ship. Formal demeanor, his loyalties move swiftly to the Fascist cause.

Frau Schmidt (30+ *non-singing) The von Trapp family housekeeper. Knows how to run an efficient household and is loyal to Captain von Trapp, though does not like answering to a whistle. Stoic with a guarded sense of humor.

Herr Zeller (35+ *non-singing) Bureaucratic neighbor of von Trapp family who becomes an early Nazi official. He is critical of the Captain, stern, unsmiling, overbearing, rigid, arrogant, self-important and pompous.

Admiral von Schreiber (35+ *non-singing) Admiral of the Navy of the Third Reich, he arrives to escort the Captain to his forced commission. He is more flexible and accommodating than Zeller.

Baron Elberfeld (35+ *non-singing) An Austrian neighbor of the von Trapp family, head of the oldest family in the valley.

CHILDREN & TEEN ROLES – The ages listed are the age the actor needs to be able to portray, not his/her actual ages.

Roles may be double cast. All children will need to be strong actors and strong singers capable of holding a part. They will also need to be capable dancers.

Liesl von Trapp (age 16 *Mezzo/Soprano (MT Mix) Strong dancer, Ideally plays guitar) The oldest child, blossoming into a young lady with an interest in boys. Puppy love interest in Rolf Gruber. She has a maternal edge to her and cares deeply for her younger siblings. Thinks herself too old for a governess... changes her mind.

Friedrich von Trapp (age 14 *soprano, may play guitar) Tough exterior, acts like he needs to be “the man” of the family.

Louisa von Trapp (age 13 *soprano, may play guitar) Trickster of family. Full of mischief with a slight rebellious attitude.

Kurt von Trapp (age 10 *soprano) Gentle, and charming with a mischievous twinkle. Dances the Laendler with Maria.

Brigitta von Trapp (age 9 *soprano) Smart, reads a lot. An observer who says what she thinks. Suspicious of “Uncle Max”

Marta von Trapp (age 7 *soprano) Sweet and gentle, a little princess. Favorite color is pink.

Gretl von Trapp (age 5-6 *soprano) The youngest of the children. Sweet and loving with “cute” factor. (Actual age 7 or older).

Rolf Gruber (age 17 *Tenor/Baritone, Range: high D5, dancer) Suitor to Liesl, bicycle-riding telegram delivery boy. Pleasant young man that is likeable but sympathetic to Nazi cause. Later becomes a Nazi soldier.

Some Nuns and Men will double as guests at the von Trapp party and will dance a waltz.